

## Newcastle (A dance for 4 pairs)

Form a square facing inward with one pair on each side, remembering that dark colours are always on the left of each partnership. Two opposite pairs will be the 'sides', and the other two opposite pairs will be the 'heads'.

### Part 1

#### **All roll forward to say hello [4]**

The square shrinks as the pairs move forward.

#### **And back again [4]**

The pairs roll back to their places.

#### **Say hello to your partner [4]**

Twist your chair towards your partner.

#### **And back again [4]**

Twist your chair back to your place.

#### **Say hello to the person on your other side [4]**

Twist your chair away from your partner.

#### **And back again [4]**

Twist your chair back to your place.

#### **Let's do all that again. All roll forward to say hello [4]**

The square shrinks as the pairs move forward.

#### **And back again [4]**

The pairs roll back to their places.

#### **Say hello to your partner [4]**

Twist your chair towards your partner.

#### **And back again [4]**

Twist your chair back to your place.

#### **Say hello to the person on your other side [4]**

Twist your chair away from your partner.

#### **And back again [4]**

Twist your chair back to your place.

**/more on next page**

### **Pivot three-quarters to the right with your partners [8]**

Turn and roll to meet your partners, right shoulder to right shoulder.  
Turn round each other clockwise to finish with the dark colours facing into the centre of the square and the light colours facing outwards.

### **Roll forward and turn to your ribbon to form two circles [8]**

Keep rolling forward and turn right to form two circles, one inside and one outside your original square.

### **Circle round to meet your partners again [8]**

Light colours then circle clockwise half-way around the outside of the square, while the dark colours circle anti-clockwise halfway round the inside of the square, preparing to meet your partners left shoulder to left shoulder.

### **Pivot three-quarters to the left with your partners [8]**

Turn and roll to meet your partners, left shoulder to left shoulder.  
Turn round each other anti-clockwise to finish with the light colours facing into the centre of the square and the dark colours facing outwards.

### **Roll forward and turn to your ribbon to form two circles [8]**

Keep rolling forward and turn right to form two circles, one inside and one outside your original square.

### **Circle round to meet your partner again and re-form the square [8]**

Dark colours then circle clockwise half-way around the outside of the square, while the light colours circle anti-clockwise halfway round the inside of the square, finishing by forming the square again.

## **Part 2**

### **Say hello to your partner [4]**

Twist your chair towards your partner.

### **And back again [4]**

Twist your chair back to your place.

### **Say goodbye and meet a new partner [8]**

Turn towards your partner again, acknowledge them and roll past them left shoulder to left shoulder to meet a new partner on the corner of the square.

### **Say hello to your new partner [4]**

Twist your chair towards your partner.

### **And back again [4]**

Twist your chair back to your place.

### **Say goodbye and meet another one [8]**

Turn towards your new partner again, acknowledge them and roll past them left shoulder to left shoulder to meet another new partner on the side of the square.

### **Sides make space while heads go through [16]**

The side pairs create more space between the partners by rolling forwards and backwards and then stay still. The head pairs turn away from each other and roll round the outside and through between the nearest side pairs back to your places.

### **Heads make space while sides go through [16]**

The head pairs create more space between the partners by rolling forwards and backwards and then stay still. The side pairs turn away from each other and roll round the outside and through between the nearest head pairs back to your places.

## **Part 3**

### **Pivot right with your partner [10]**

Turn to your current partner [2] and roll together right shoulder to right shoulder / ribbon to ribbon. Continue rolling round each other clockwise [8].

### **Pass your partner to find a new place [8]**

Turn to your current partner again and roll past each other right shoulder to right shoulder to take your place on the corners.

### **Pivot right with your new partner [10]**

Turn to your new partner [2] and roll together right shoulder to right shoulder / ribbon to ribbon. Continue rolling round each other clockwise [8].

### **Pass your partner to find a new place [8]**

Turn to your new partner again and roll past each other right shoulder to right shoulder to form two lines facing each other, with the light colours now on the left side.

### **Everyone roll back [4]**

The lines move apart.

### **Everyone roll forward [4]**

The lines move back to their places.

### **Keep moving to greet each other [4]**

The lines move forward to meet each other.

**And back again [4]**

The lines move back to their places.

**Everyone spin [8]**

Everyone spins on the spot towards their ribbon.

**End pairs turn to make new lines [8]**

The pairs on the right turn clockwise towards their ribbons and the pairs on the left turn anti-clockwise and the others follow to form two lines facing each other.

**Everyone roll back [4]**

The lines move apart.

**Everyone roll forward [4]**

The lines move back to their places.

**Keep moving to greet each other [4]**

The lines move forward to meet each other.

**And back again [4]**

The lines move back to their places.

**Everyone spin [8]**

Everyone spins on the spot towards their ribbon.

**Form a square again to finish [8]**

The dancers on the ends roll round to form a square again with their original partner, and everyone acknowledges their partner to **FINISH**.

## Newcastle Calling sheet (A dance for 4 pairs)

Form a square facing inward with one pair on each side, remembering that dark colours are always on the left of each partnership. Two opposite pairs will be the 'sides', and the other two opposite pairs will be the 'heads'.

### Part 1

**All roll forward to say hello [4]  
And back again [4]**

**Say hello to your partner [4]  
And back again [4]**

**Say hello to the person on your other side [4]  
And back again [4]**

**Let's do all that again. All roll forward to say hello [4]  
And back again [4]**

**Say hello to your partner [4]  
And back again [4]**

**Say hello to the person on your other side [4]  
And back again [4]**

**Pivot three-quarters to the right with your partners [8]**

**Roll forward and turn to your ribbon to form two circles [8]**

**Circle round to meet your partners again [8]**

**Pivot three-quarters to the left with your partners [8]**

**Roll forward and turn to your ribbon to form two circles [8]**

**Circle round to meet your partner again and re-form the square [8]**

**/more on next page**

## **Part 2**

**Say hello to your partner [4]**

**And back again [4]**

**Say goodbye and meet a new partner [8]**

**Say hello to your new partner [4]**

**And back again [4]**

**Say goodbye and meet another one [8]**

**Sides make space while heads go through [16]**

**Heads make space while sides go through [16]**

## **Part 3**

**Pivot right with your partner [10]**

**Pass your partner to find a new place [8]**

**Pivot right with your new partner [10]**

**Pass your partner to find a new place [8]**

**Everyone roll back [4]**

**Everyone roll forward [4]**

**Keep moving to greet each other [4]**

**And back again [4]**

**Everyone spin [8]**

**End pairs turn to make new lines [8]**

**Everyone roll back [4]**

**Everyone roll forward [4]**

**Keep moving to greet each other [4]**

**And back again [4]**

**Everyone spin [8]**

**Form a square again to FINISH. [8]**