

Pearly Queen's Jig (a longways dance for as many as will)

Remembering that Dark colours are always on the left, pairs line up behind each other. Starting at the top, number each pair alternately 'One' or 'Two'.

Introduction

Partners turn to face each other [8]

Part 1

Dark Ones and Light Twos meet ribbon to ribbon [4]

Dark Ones and Light Twos make a quarter-turn to your ribbons and roll forward on the diagonal to meet right shoulder to right shoulder.

Roll back [4]

Roll back again, staying on the diagonal.

Acknowledge and spin [8]

Acknowledge each other with your heads, and then make a three-quarters spin on the spot to your ribbon, to finish facing your partners again.

Dark Twos and Light Ones meet ribbon to ribbon [4]

Dark Twos and Light Ones make a quarter-turn away from your ribbons and roll forward on the diagonal to meet left shoulder to left shoulder.

Roll back [4]

Roll back again, staying on the diagonal.

Acknowledge and spin [8]

Acknowledge each other with your heads, and then make a three-quarters spin on the spot to your ribbons, to finish facing your partners again.

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Part 2

Dark Ones and Light Twos change places [16].

Dark Ones and Light Twos change places, passing right shoulder to right shoulder, and continuing to turn right to finish facing your partners again.

Dark Twos and Light Ones change places [16].

Dark Twos and Light Ones change places, passing left shoulder to left shoulder, and continuing to turn left to finish facing your partners again.

Lines roll back [4]

Still facing each other, the Light and Dark colours roll backwards away from each other.

Lines roll forward to change places [8]

Lines roll forward to meet and pass your partners right shoulder to right shoulder to take their place.

Quarter turn to your ribbon [4]

Make a quarter-turn to your ribbon ready to circle clockwise.

Part 3

Circle all the way round [16]

Form a circle with the pair next to you and roll round clockwise to return to your [new] places.

Spin [8]

Everyone spin on the spot once to your ribbon.

And repeat...

From now on, the pairs at the top and bottom of the lines sit still. Everyone else will have changed numbers, so if you were Number One last time, you will be Number Two next. Carry on until the pair that started at the top of the line has moved to the bottom.

NB: This can be danced with a minimum of 6 dancers, with the top and bottom pair taking it in turns to sit still. The music is programmed to repeat four times for 8 dancers in 4 pairs.

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